

Contemporary anglophone Christian theology

Course * Spring Semester 2018 * Fribourg University
(Theology of Ecumenism, Dogmatics, Fundamental Theology)

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Thursdays March 1, March 22, and May 3, 2018
15h15 – 18h30; room MIS 3025



Course description: there is an impressive vitality in contemporary anglophone Christian theology – so much so that a survey course such as this one will not allow for an all-encompassing view of the field. This course, which will be given in English, will present and discuss several important voices in that field, in an ecumenical perspective.

Course objectives: to discover and assess a theological landscape which is not always well-known among continental students of theology. It is important to enter into dialogue with some of the theological approaches which have been articulated by some of the leading theologians in the anglophone world.

Readings: suggested readings will be made available for each class.

Course plan

- Thursday, March 1: introduction to the course; historical background; the “Chicago school” (David Tracy) and the “Yale school” (George Lindbeck, Hans Frei, David Kelsey); Colin Gunton and Robert W. Jenson
- Thursday, March 22: women voices – Elizabeth A. Johnson, Sarah Coakley, Kathryn Tanner, Marcella Althaus-Reid
- Thursday, May 3: black theology (James Cone, Dwight Hopkins, J. Kameron Carter; apologetic theology, theology and science (Alister McGrath); where is anglophone theology going?

Selected bibliography:

- Althaus-Reid, Marcella, *From Feminist Theology to Indecent Theology: Readings on Poverty, Sexual Identity and God* (London: SCM, 2004).
- David Ford avec Rachel Muers, *The Modern Theologians: An Introduction to Theology Since 1918*, Malden-Oxford, Wiley-Blackwell, 3rd ed. 2005.
- Blaser, Klauspeter, *Les théologies nord-américaines* (Geneva: Labor et Fides, 1995).
- Webster, John, Kathryn Tanner and Iain Torrance, ed., *The Oxford Handbook of Systematic Theology* (Oxford: Oxford University Press, 2007; esp. ch. 32, “Theologies of Retrieval”; ch. 33: “Revisionism”; ch. 34: “Postmodern Theology”; ch. 35: “Liberation Theology”; ch. 36: “Comparative Theology”; ch. 37: “Feminist Theology”).
- Coakley, Sarah, *God, Sexuality, and the Self: An Essay ‘On the Trinity’* (Cambridge: Cambridge University Press, 2013).
- Cone, James, *The Cross and the Lynching Tree* (Maryknoll: Orbis, 2011).
- Hart, David Bentley, *The Beauty of the Infinite. The Aesthetics of Christian Truth* (Grand Rapids: Eerdmans, 2004).
- *The Hidden and the Manifest: Essays in Theology and Metaphysics* (Grand Rapids: Eerdmans, 2017).
- Hütter, Reinhard, “After Dogmatics? Beobachtungen zur evangelischen systematischen Theologie in den USA und in Deutschland an der Jahrhundertchwelle,” *Theologische Literaturzeitung* 125 (2000): 1103–1122.
- Jenson, Robert W., *Systematic Theology*, 2 vol. (Oxford: Oxford University Press, 1997, 1999).
- *A Theology in Outline. Can These Bones Live ?* (Oxford: Oxford University Press, 2016).
- Johnson, Elizabeth A., *She Who Is: The Mystery of God in Feminist Theological Discourse* (New York: Crossroad, 1992).
- Kelsey, David H., *Eccentric Existence: A Theological Anthropology* (Louisville, Westminster John Knox Press, 2009).
- Lindbeck, George, *The Nature of Doctrine: Religion and Theology in a Postliberal Age* (Louisville: Westminster John Knox Press, 25th anniversary edition, 2009; 1st ed. 1984).
- McGrath, Alister, *Re-imagining Nature: The Promise of a Christian Natural Theology* (Chichester, Wiley-Blackwell, 2017).
- *The Science of God: An Introduction to Scientific Theology* (London: T&T Clark, 2004).
- Sonderregger, Katherine *Systematic Theology, vol. 1: The Doctrine of God* (Minneapolis: Fortress Press, 2015).
- Tanner, Kathryn, *Christ the Key* (Cambridge: Cambridge University Press, 2009).
- “Shifts in Theology Over the Last Quarter of Century,” *Modern Theology* 26/1 (2010): 39–44.
- Tracy, David, *The Analogical Imagination. Christian Theology and the Culture of Pluralism* (New York: Crossroad, 1981).